

Paula Damasceno

Visual Artist

Born in Rio de Janeiro, RJ, Brazil 1975.

Lives in Greensboro, NC, U.S. since 2012.

Awards, grants and scholarships

2020

[Hariban Juror's Choice Award](#) granted by Lucy Gallun

2020

[Silver 2020 Fine Art Award](#) from the Budapest International Photo Award

2018

The Light Factory Throwdown Portfolio First Place Award

2017

Hellena Huntley Tidwell and Isaiah Tidwell scholarship award to participate at Penland School of Crafts "Wet Plate Pic Nic" workshop

UNCG Art Department scholarship awarded to participate at the Society of Photographic Education Conference. Juried by Lisa McCarthy.

2012

The North Carolina Humanities Council mini-grant for the production of the documentary project [Carolina 85](#)

The Secretary of Culture of Bahia State Artistic Mobility Award granted to participate in an Artistic Residency at Elsewhere Living Museum, North Carolina, U.S.

2010

The Secretary of Culture of Bahia State Artistic Mobility Award granted to participate in an Artistic Residency at La Casa del Tunel, Tijuana, Baja California. [Mnemocine Tijuana](#)

The Cultural Foundation of Bahia State granted the production of the "*The Cinema of My neighborhood*," project.

Residencies

2022

Light Works AIR program - a month with full access to darkroom, studio, and printing facilities in Syracuse., N.Y.

2012

Elsewhere Living Museum, Greensboro, NC, US.

Community screening of a documentary produced during the Residency, [Carolina 85](#), at the 85th anniversary of the Film Theater, as a way to provide a collective reflection and in gratitude for the shared memories and stories,

<http://www.greensborodailyphoto.com/2012/10/happy-85th-carolina-theatre.html>

<http://npaper-wehaa.com/yes-weekly#2012/10/17/?article=1710308>

2010

La Casa del Tunel, Tijuana, BC, Mexico.

Community screening of a documentary produced during the Residency, *Mnemocine Tijuana*, as a way to provide a collective reflection about the theme, and in gratitude for the shared memories and stories,

Screened at the Docstown Film Festival - 2012

Publications

2020

Hariban Award Catalog - Kyoto, Japan

2017

The Hand Magazine Issue #18

The Hand Magazine Issue #16

Photographer's Forum Magazine Best College and High School Photography 2017 book

Exhibitions

2019

Light Factory members exhibition

2017

Art Showcase at the Weatherspoon Museum of Contemporary Art, Greensboro, NC, US.

Just Breath Photography Exhibition | *Greensboro Project Space*, Greensboro, NC, US | Curated by Lori Vrba and Christopher Wayne

485 Capstone Photography Exhibition | *Greensboro Project Space*, Greensboro, NC, US | Curated by Leah Sobsey

2016

Portal Exhibition Southeastern Center For Photography, juried by Lori Vrba. Greenville, SC, US.

2012

Coletivona. Casa AipimExhibition - Salvador, BA, BR.

Teaching

2020

The Hen Institute - [Ase - intuitive art-making workshop inspired by Yoruba cosmology and iconography.](#)

2019 - present - Multimedia instruction and workshops at the University of North Carolina Greensboro UI DMC

2017

Introduction to Digital Photography at Mendenhall Middle School, Greensboro, NC, US.

Introduction to Digital Photography at High Point Central High School, High Point, NC, US.

Introduction to Digital Photography and Digital Darkroom, Summer Camp at the Center for Visual Arts, Greensboro, NC, US.

Alternative Processes in Digital Darkroom, Summer Camp at the Center for Visual Arts, Greensboro, NC, US.

2011

Introduction to Stop-Motion and Chroma Key Workshop at the "Quebra Bunda" community | [Cinema Society of Santo Antônio](#), Salvador, Bahia, Brazil.

Digital Photography Workshop at the "Quebra Bunda" community | Cinema Society of Santo Antônio, Salvador, Bahia, Brazil.

2010

Video documentary workshop "*Threes of Memory*"

2009

16mm Film workshop at the "Quebra Bunda" community | [Cinema Society of Santo Antônio](#), Salvador, Bahia, Brazil.

Work in Collections

Southeastern Center for Photography

Education

Class of 2018 | Bachelors of Fine Arts in Photography at The University of North Carolina Greensboro

2017 | Wet Plate Pic Nic with Dan Estabrook and Monty McCutchen - Penland School of Craft and Arts

2016 | Seeing Through Photographs - MoMa

2014 | Art & Activity: Interactive Strategies for Engaging with Art - MoMa